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CATALOGUE

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AND A

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AND OTHER PROPERTIES

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1936

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OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS

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HANDEL'S SUITES DE PIÈCES POUR LE CLAVECIN, AND JOSHUA,
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Catalogues may be had.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of one week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. MESSRS. SOTHEBY & Co. will have the option of reselling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
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- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
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CATALOGUE
OF
PRINTED BOOKS

FIRST DAY'S SALE

Monday, 20th April, 1936

The Property of a Gentleman

OCTAVO ET INFRA

LOT 1



RIDGES (Robert) *October and Other Poems*, SIGNED LIMITED EDITION, *original boards*, 1920—Wolfe (Humbert) *Others Abide*, SIGNED LIMITED EDITION, *original boards*, 1927 ; and others (12)

- 2 Conrad (Joseph) *Nostromo*, 1904 ; *Youth*, 1902 ; *Twixt Land and Sea*, 1912 ; FIRST EDITIONS, *original cloth* ; and others by the same author (5)
- 3 Conrad (J.) *The Shadow Line*, 1917 ; *The Arrow of Gold*, 1919 ; FIRST EDITIONS, *original cloth* ; and others by the same author (8)
- 4 Daniel Press. Woods (Margaret C. L.) *Lyrics*, *Oxford*, 1888 ; *Songs*, *Oxford*, 1896 ; 2 vol., *original wrappers* (2)

- 5 De la Mare (W.) Henry Brocken, 1904—Barrie (J. M.) Tommy and Grizel, 1900 ; FIRST EDITIONS, *original cloth* ; and others (11)
- 6 [Dodgson (C. L.)] Aventures d'Alice au Pays des Merveilles, 1869 ; Le Avventure d'Alice nel Paese delle Meraviglie, 1872 ; 2 vol., FIRST FRENCH AND ITALIAN EDITIONS, *original cloth*, g. e. (2)
- 7 [Dodgson (C. L.)] Through the Looking Glass, by Lewis Carroll, FIRST EDITION, *illustrations, name on title, original cloth, loose*, 1872 ; Alice's Adventures under Ground, *facsimile of the original MS., original cloth*, 1886
- 8 [Dodgson (C. L.)] Sylvie and Bruno Concluded, FIRST EDITION, *original cloth*, 1893 ; Alice's Adventures in Wonderland, *illustrations, original cloth*, 1872 ; and others by the same author (7)
- 9 Doyle (A. Conan) The Hound of the Baskervilles, *illustrations*, 1902 ; Exploits of Brigadier Gerard, *illustrations*, 1899 ; FIRST EDITIONS, *original cloth* ; and others (15)
- 10 Flecker (James) The Bridge of Fire, Poems, FIRST EDITION, *original wrappers*, 1907 ; and others by the same author (4)
- 11 Galsworthy (J.) The Dark Flower, 1913—Mottram (R. H.) Sixty-four, Ninety-four, 1925—Jerome (J. K.) Three Men in a Boat, 1889 ; FIRST EDITIONS, *original cloth* ; and others (15)
- 12 Gaskell (Mrs.) Cranford, 1898—Mitford (Miss) Our Village, 1893 ; 2 vol., *illustrations, Cranford Series, original cloth, g. e.*—Le Gallienne (R.) [The Religion of a Literary Man, FIRST EDITION, *original cloth*, 1893 ; and others (15)
- 13 Gissing (G.) The Whirlpool, 1897 ; Charles Dickens A Critical Study, 1898—Hope (Anthony) The Prisoner of Zenda, n. d. ; FIRST EDITIONS, *original cloth* ; and others (12)
- 14 Graham (R. B. Cunninghame) The Ipané, 1899—Merrick (Leonard) The Actor Manager, 1898 ; FIRST EDITIONS, *original cloth* ; and others (12)

- 15 Greenaway (Kate) *Mother Goose, n. d.* ; *Under the Window, n. d.* ; and others by the same author, *coloured illustrations, original pictorial boards* (5)
- 16 Hardy (Thomas) *Tess of the D'Urbervilles*, FIRST EDITION, 3 vol., *original cloth, ex-library copy* 1891
- 17 Hardy (T.) *Jude the Obscure*, 1896 ; *Wessex Poems*, 1898 ; *A Group of Noble Dames*, 1891 ; FIRST EDITIONS ; and others by the same author (14)
- 18 Hardy (T.) *The Dynasts*, 3 vol., *second edition of vol. 1*, FIRST EDITIONS of vol. 2 and 3, *original cloth, with programme* 1904-06-08
- 19 Hudson (W. H.) *El Ombu*, 1902 ; *Birds in A Village*, 1893 ; *Birds in London*, 1898 ; FIRST EDITIONS, *original cloth* ; and others by the same author (6)
- 20 [James (Thomas)] *The Moral Philosophy of the Stoicks, old calf, 12mo*, 1598—Whitaker (Wm.) *An Answer to . . . M. William Rainoldes, old vellum, Cambridge*, 1590 ; and 2 others (4)
- 21 Kipling (Rudyard) *Plain Tales from the Hills*, FIRST EDITION, 32 pp. *advertisements at end, dated December 1887, original cloth, back stained, re-cased* Calcutta, 1888
- 22 Kipling (R.) *The Light that Failed*, FIRST EDITION, 56 pp. *advertisements at end, original cloth* 1891
- 23 Kipling (R.) *Life's Handicap*, 1891 ; *Many Inventions*, 1893 ; *Stalky & Co.*, 1899 ; FIRST EDITIONS, *original cloth* ; and others by the same author (6)
- 24 Kipling (R.) *Barrack Room Ballads*, 1892 ; *Rewards and Fairies*, 1910 ; *Kim*, 1901 ; *Puck of Pook's Hill*, 1906 ; FIRST EDITIONS, *original cloth* ; and others by the same author (10)
- 25 Kipling (R.) *The Jungle Book*, FIRST EDITION, *illustrations, original blue cloth, g. e.* 1894
- 26 Kipling (R.) *The Second Jungle Book*, FIRST EDITION, *illustrations, original blue cloth, g. e.* 1895

- 27 Kipling (R.) The Second Jungle Book, FIRST EDITION, another copy, *original cloth*, 1895
- 28 Kipling (R.) Soldier Tales, FIRST EDITION, *illustrations, original blue cloth, g. e.* 1896
- 29 Kipling (R.) A Fleet in Being, 1898 ; They, 1905 ; The Dead King, *wrappers*, 1910 ; FIRST EDITIONS, *original cloth* ; and others by the same author (a parcel)
- 30 Lawrence (D. H.) The Prussian Officer, 1914—Bennett (Arnold) The Matador of the Five Towns, 1912 ; Hugo, 1906 ; FIRST EDITIONS, *original cloth* ; and others (20)
- 31 Masefield (John) The Taking of Helen, LIMITED SIGNED EDITION, 1923 ; Martin Hyde, 1910 ; Melloney Holtspur, 1922 ; FIRST EDITIONS, *original bindings* ; and others by the same author (18)
- 32 Maugham (W. S.) The Magician, 1908—Dreiser (T.) Jennie Gerhardt, *frontispiece*, 1911 ; The Financier, 1912 ; The Genius, 1915 ; FIRST EDITIONS, *original cloth* ; and others (10)
- 33 Meredith (George) Lord Ormont and his Aminta, 3 vol., 1894—Kingsley (H.) Reginald Hetherege, 3 vol., 1874—Jefferies (R.) The Open Air, 1885 ; FIRST EDITIONS, *original cloth* ; and others (20)
- 34 Meynell (Alice) The Children, FIRST EDITION, *original cloth*, 1897—Wilson (Romer) Latter Day Symphony, *original boards, Nonesuch Press*, 1927 ; and others (15)
- 35 Miniature Books. Bijou Almanack for 1845, 2 copies (1in. by $\frac{3}{4}$ in.) ; and another (3)
- 36 Moore (George) Spring Days, 1888 ; Celibates, 1895 ; Evelyn Innes, 1898 ; FIRST EDITIONS, *original cloth* ; and others by the same author (9)
- 37 Philaretus. Atterburyana, *old calf, H. Curll*, 1727—(Anon.) History of Tom Jones the Foundling in his married state, *old calf*, 1750 (2)
- 38 SEWELL (MRS. ANNA) BLACK BEAUTY : his grooms and companions. The autobiography of a horse, FIRST EDITION, 4 ll. *advertisements at end, original red cloth*
Jarrold and Sons, n. d.

- 39 Stevenson (R. L.) A Footnote to History, 1892 ; Kidnapped, 1886 ; Island Nights' Entertainments, 1893 ; FIRST EDITIONS, *original cloth* ; and others by the same author (8)
- 40 Tomlinson (H. M.) Gifts of Fortune, 1926 ; Waiting for Daylight, 1922 ; FIRST EDITIONS, *original cloth* ; and others (20)
- 41 Whitman (Walt) Leaves of Grass, *portrait, cloth, Boston, 1860-61*—Yeats (W. B.) The Trembling of the Veil, LIMITED SIGNED EDITION, *original half parchment, 1922* ; and others (12)
- 42 Whittock (N.) Costumes of the Members of the University of Oxford, 12 *coloured plates on one folding sheet, cloth, 12mo, [circa 1852]* ; and others (14)

QUARTO

- 43 Fenelon (F. de la Mothe) Les Aventures de Telemaque, [*with the suppressed verses at the end*], *plates, head and tail-pieces, old calf, back defective* Amsterdam, 1734
- 44 Gay (John) The Beggar's Opera, LIMITED EDITION, *plates, boards, 1922* ; Trivia, *plates, white buckram, 1922* ; and others (9)

Other Properties

OCTAVO ET INFRA

- 45 Strachey (Lytton) Queen Victoria, FIRST EDITION, *illustrations, original cloth, 1921* ; and 2 others by the same author (3)
- 46 Austen (Jane) Novels, 6 vol., *frontispieces, half morocco, 1885-86*—Emerson (R. W.) Works, 11 vol., *portrait, half calf, 1883-4* (17)
- 47 Prescott (W. H.) Historical Works, 12 vol., Library Edition, *calf gilt* G. Routledge, n. d.
- 48 Grote (G.) History of Greece, 12 vol., *portrait and plans, half calf gilt, 1883-84*—Motley (J. L.) The Dutch Republic and the United Netherlands, 7 vol., *half calf gilt, 1875* (19)

- 49 Green (J. R.) History of the English People, 4 vol., *half calf gilt*, 1885-83—Kinglake (A. W.) Invasion of the Crimea, 6 vol., *cloth*, 1877 ; and others (20)
- 50 Milton (J.) Poems with notes by T. Keightley, 2 vol., *calf gilt*, 1859—Goldsmith (O.) Poetical Works, Edited by B. Corney, *illustrations, morocco, g. e., n. d.* ; and others (30)
- 51 Shaw (G. B.) Heartbreak House, etc., 1919 ; Saint Joan, 1924 ; FIRST EDITIONS, *original cloth*—Poe (E. A.) Works, Edited by J. H. Ingram, 4 vol., *portrait, half calf, Edinb.*, 1881-75 ; and others (15)
- 52 Burton (Sir R. F.) Personal Narrative of a Pilgrimage to Al-Madinah and Meccah, 2 vol., *map and plates, cloth*, 1893—Lyell (Sir C.) Geological Evidences of the Antiquity of Man, *half calf*, 1863 ; and others (21)
- 53 Irving (Washington) Works, 15 vol., *frontispieces, cloth*, G. Bell & Sons, 1883-5 ; and others (59)
- 54 DICTIONARY OF NATIONAL BIOGRAPHY, Edited by Leslie Stephen and Sidney Lee, 70 vol., *including first and second supplements and errata, cloth* 1885-1912
- 55 Dodgson (C. L.) Alice's Adventures in Wonderland, SECOND EDITION, *illustrations by John Tenniel, original cloth (worn)* 1866
- 56 Wordsworth (W.) Miniature painted on ivory, inscribed on the back, "*Wm Wordsworth Painted by my Husband's Father*" oval (2½ in. by 2 in.)
- 57 Wyatt (H.) Malice in Kulturland, *original boards*, 1915—Colton (J. H.) Map of U.S.A., *coloured, border of engraved views, original cloth portfolio*, 1850 ; and about 95 other Maps, *mounted on linen, etc.* ; sold not subject to return (a parcel)
- 58 [Dodgson (C. L.)] Alice's Adventures in Wonderland, SECOND EDITION, *illustrations, some margins roughly repaired, original cloth*, 1866 ; Through the looking glass, FIRST EDITION, *illustrations, original cloth (repaired)*, 1872 (2)
- 59 Masfield (John) Salt-Water Ballads, FIRST EDITION, *original cloth (faded), uncut* 1902

- 60 Patmore (C.) Poems, 2 vol. in 1, PRESENTATION COPY INSCRIBED AND SIGNED *by the author, half morocco gilt, g. e.*, 1886—Hardy (T.) The Woodlanders, 3 vol., FIRST EDITION, *original cloth defective, 1887, ex-library copies; sold not subject to return* (4)
- 61 [Hardy (Thomas)] Desperate Remedies, 3 vol., FIRST EDITION, *wanting half-titles and contents of vol. 1, some leaves repaired, library stamps erased, half red morocco, t. e. g. by Riviere* 1871
- 62 Hardy (T.) A Laodicean, 3 vol., FIRST EDITION, *some leaves repaired, library stamps erased, half red morocco, t. e. g. by Riviere* 1881
- 63 Hardy (T.) The Mayor of Casterbridge, 2 vol., FIRST EDITION, *library stamps erased, half red morocco, t. e. g. by Riviere* 1886
- 64 Kipling (Rudyard) Departmental Ditties, FIRST EDITION, 29 ll., *a few margins defective, original wrappers (wanting flap); sold not subject to return* 1886
- 65 Kipling (R.) Departmental Ditties and other verses, FIRST EDITION, *some newspaper cuttings inserted, original wrappers (wanting flap)* 1886
- 66 Kipling (R.) The Phantom Rickshaw, FIRST ENGLISH EDITION, *original wrappers, [1890]; etc.* (2)
- 67 Brooke (Rupert) 1914 and other poems, FIRST EDITION, *portrait, original cloth, paper labels, uncut* Sidgwick & Jackson, 1915
- 68 A. (R.) Scala Sancta : or the Exaltation of the Soul, *old calf (broken), with coronet and initials in gilt on sides, Printed by T. Snowden, 1678—D'Estrades (Comte) Lettres, Memoires et Negociations, vol. 4 only, old calf, with arms of James, Duke of Hamilton, on sides, and his bookplate on the back of title-page, 1709; etc.* (6)
- 69 Liddell (H. G.) and R. Scott. A Greek-English Lexicon, *calf (front cover loose), Oxford, 1861—Appleton's New Spanish-English and English-Spanish Dictionary, cloth, New York, 1913; etc.* (a parcel)

- 70 TENNYSON (A.) TIMBUCTOO, A Poem, which obtained the Chancellor's Medal at the Cambridge Commencement, M.DCCC.XXIX., FIRST EDITION, *wrappers*
[Cambridge], 1829
- 71 Macaulay (T. B.) Pompeii. A Poem which obtained the Chancellor's Medal at the Cambridge Commencement, July, 1819, ORIGINAL EDITION, *in green wrappers, gilt, gilt edges, as issued* Cambridge, 1819
- 72 Macaulay (T. B.) Evening. A Poem which obtained the Chancellor's Medal at the Cambridge Commencement, July, 1821, ORIGINAL EDITION, *in red wrappers, as issued* 1821
- 73 Dickens (C.) The Life and Adventures of Nicholas Nickleby, FIRST EDITION, *portrait, plates by "Phiz" (some stained), calf gilt*, 1839 ; The Life and Adventures of Martin Chuzzlewit, FIRST EDITION, *engraved title, frontispiece, plates by "Phiz", half calf gilt*, 1844 ; and another (3)
- 74 [Lytton (E. G. E. Bulwer, Lord)] Leila ; or the Siege of Granada and Calderon, the Courtier, *original cloth, Calcutta*, 1838 ; Serbski Pesme : or National Songs of Servia, FIRST EDITION, *cloth*, 1861 ; etc. (4)
- 75 Cervantes (M. de) Exemplary Novels, translated by James Mabbe, 2 vol., LARGE PAPER, *plates by F. Brangwyn, one of 150 copies, buckram*, 1900—Bridges (Robert) The Testament of Beauty, *portrait, boards, Oxford*, 1930 ; and another (4)
- 76 Bertelli (P.) Trattato di Scherma ossia modo di maneggiare la Spada e la Sciabla, *plates, sewed, Bologna*, 1800—Merelo y Casademunt (J.) Elementos de Esgrima, *plates, cloth, Toledo*, 1865 ; and 5 other editions of the same (7)
- 77 Magna Charta cum statutis, tum antiquis, tum recentibus, maximopere, animo tenendis, nunc demum ad vnum, tipis ædita, per Richardum Tottill, **black letter**, *annotated in old MS., some lower blank margins wormed, original limp vellum, loose in covers*
Imprinted at London . . . by Richarde Tottell, 1587
- 78 Dickens (Charles) Pickwick Papers, FIRST EDITION, *plates by Seymour, Phiz and Buss (2), also a series of plates by Onwghyn inserted, wanting half-title, half calf* 1837

- 79 Kipling (Rudyard) Letters of Marque, FIRST COMPLETE EDITION, 2 ll. advertisements at beginning and 3 at end, original red and blue cloth A. H. Wheeler & Co., Allahabad, 1891
- 80 Dodsley (J.) A Collection of Poems by Several Hands, 6 vol., vignettes on titles, old calf, 1775; and 3 others (9)
- 81 Combe (Wm.) The Three Tours of Doctor Syntax, 3 vol., third edition of vol. 1, FIRST EDITIONS of vol. 2 and 3, coloured plates by Rowlandson, imprints of some plates shaved, diced calf, binding of vol. 2 and 3 broken R. Ackermann, 1813-20-[21]
- 82 [Combe (Wm.)] The Tour of Doctor Syntax in Search of the Picturesque, FIRST EDITION, coloured plates by Rowlandson, imprint cut from title and imprints on some plates shaved, old calf [1812]
- 83 [Combe (Wm.) and Others] Poetical Sketches of Scarborough, FIRST EDITION, coloured plates by Rowlandson, diced calf 1813

QUARTO

- 84 Omar Khayyam. Rubaiyat, rendered into English Verse [by Edward Fitzgerald], third edition, half roxburghe B. Quaritch, 1872
- ** With an inscription on the fly-leaf " From John Morley, Brighton, March 1, 1876 ", and another on the title in the handwriting of Lord Lytton " This book belongs to the Viceroy ".
- 85 Ashley (R.) Almansor the learned and victorious King that conquered Spaine. His Life and Death, calf gilt Printed for John Parker, 1627
- 86 Grain. Orders Appointed by his Maiestie to be straightly observed for the preventing and remedying of the dearth of Graine and other Victuall, FIRST EDITION, black letter, wanting leaf marked A preceding the title, sewed, R. Barker, 1608; and another edition (2)
- 87 Dryden (J.) An Evening's Love, or, the Mock-Astrologer, corner of one leaf (I 1) defective, 1671; Amboyna: a Tragedy, corner of Prologue defective, 1673; Troilus and Cressida, or, Truth found too Late. A Tragedy, one leaf (H 4) defective, 1679; all FIRST EDITIONS, unbound (3)

- 88 [Du Chesne (A.)] *Histoire des Papes et Souverains Chefs de l'Eglise, Tome I, engraved title, old calf, with arms of Ralph Sheldon in gilt on sides, and his bookplate inside front cover (loose)* Paris, 1616
- 89 Lovenorn (P. de) *Sailing Directions for the Kattegat to be used with the new improved Chart containing Descriptions of the Lights, Soundings, Grounds, and Shoals, plates, boards, Copenhagen, 1800—Melville (Lord Viscount) A Letter to the Earl of Aberdeen ; relative to the management of the Civil Service of the Royal Navy, 1810—Treaty (A) Concluded and Signed at Madrid, on the 5th of Oct. N.S. 1750, [in French, Spanish and English], 1750 ; etc. (12)*
- 92 Lucas (E. V.) Playtime & Company. Pictures by E. H. Shepherd, FIRST EDITION SIGNED by Author and Artist, one of 15 copies on japanese vellum, original vellum, uncut and partly unopened 1925
- 93 Milne (A. A.) Winnie-the-Pooh, with decorations by E. H. Shepard, FIRST EDITION SIGNED by Author and Artist, one of 20 copies on japanese vellum, original vellum, uncut and unopened 1926
- 94 Milne (A. A.) Now We Are Six, with decorations by E. H. Shepard, FIRST EDITION SIGNED by Author and Artist, one of 20 copies on japanese vellum, original vellum, uncut and unopened 1927
- 95 Milne (A. A.) The House at Pooh Corner, with decorations by E. H. Shepard, FIRST EDITION SIGNED by Author and Artist, one of 20 copies on japanese vellum, original vellum, uncut and unopened 1928
- 96 Wilde (Oscar) The Picture of Dorian Gray, FIRST EDITION, LARGE PAPER COPY, SIGNED by the author, no. 65 of 250 copies, original boards gilt, t. e. g., dust-wrapper slightly defective Ward Lock and Co., 1891
- 97 Paton (L. A.) Selected Bindings from the Gennadius Library, 38 plates in colour, original cloth 1924
- 98 Lockhart (J. G.) Ancient Spanish Ballads, illustrations, cloth, 1842—Shaw (Henry) Hand Book of Mediaeval Alphabets and Devices, plates, leather, 1856 ; and others (8)

- 99 Smyth (R. Brough) The Aborigines of Victoria, 2 vol., *illustrations, cloth* 1878
- 100 Alken (Henry) Illustrations to Popular Songs, 42 *coloured plates, half roan, back worn oblong* T. M'Lean, 1826
- 101 OXFORD ENGLISH DICTIONARY Edited by Sir J. A. H. Murray and Others, 10 vol., *vol. 1-8 in half calf, remainder in parts* 1888-1928
- 102 Fuchs (Eduard) Illustrierte Sittengeschichte vom Mittelalter bis zur Gegenwart, 6 vol., *illustrations, some in colour, cloth* Munich, n. d.
- 103 Connoisseur (The) 4 years, *in the original monthly parts, illustrations, wrappers, 1932-35*—Apollo, 4 years, *in the original monthly parts, illustrations, wrappers, 1932-35* (8 parcels)

FOLIO

- 104 Rodin (Auguste) Twelve aquarelles. Introduction by P. Gsell, *coloured plates, original portfolio* Paris, 1920
- 105 Roberts (D.) Egypt and Nubia, 3 vol., *tinted lithographs, half morocco, 1846-9* ; Picturesque Sketches in Spain, *lithographs, half calf, 1837* ; and others (6)
- 106 Roberts (David) The Holy Land, Syria, etc., *coloured lithographs in 4 cloth portfolios* 1842-9
- 107 Plot (Robert) Natural History of Staffordshire, *folding map and plates, russia, joints broken, Oxford, 1686*—Grew (N.) Anatomy of Plants, *plates, old calf, 1682* ; and 2 others ; *sold not subject to return* (4)
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- 110 Baskerville Press. Virgil. Bucolica, Georgica, et Aeneis, *contemporary calf gilt* la. 4to Birmingham, 1757
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- 112 Modena. Statuta Salinae, et Gabellarum civitatis Mutinae cum earum Provisionibus, et Additione Gabellæ Mercantiae, *title within woodcut border, boards* Mutinæ, 1575
- 113 Perugia. Statutorum Auguste Perusie Magistratuum ordines & Auctoritatem aliaqz egregia ciuitatis ordinamenta continens nuper emendatu auctum & impressum ad publicam utilitatem, 4 vol. in 1, *titles and arms of the city of Perugia within woodcut borders, woodcuts, woodcut ornaments and initials, corner of one leaf (vol. 2, A 6) slightly defective, a few blank margins repaired, some stains, half vellum gilt*
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- ** Inserted at the end of the first volume is the original autograph MS. decree of approbation by the authorities of Perugia.
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Printed for the Companie of Stationers, 1619
- 115 Year Books. Anni Regum Edwardi Quinti, Richardi Tertii, Henrici Septimi, et Henrici Octavi, Omnes qui antea impressi fuerunt, **black letter**, *title within woodcut border, stained, old calf* 1620
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- 242 Walton (I.) and C. Cotton. The Complete Angler, *Hawkins' second edition, plates, old calf, preserved in a morocco case, 1766*; another edition, 2 vol., *old calf, in a morocco case, 12mo, W. Pickering, 1826-7*; another edition, *facsimile of the original 1653 edition, calf gilt, g. e. by Riviere, 1928*; and 4 other editions of the same work (8)
- 243 Walton (I.) and C. Cotton. The Compleat Angler, LIMITED EDITION, *etchings, green morocco gilt, g. t. by Zaehnsdorf Caradoc Press, 1905*
- 244 Wharton (E.) and O. Codman. The Decoration of Houses, *plates, half morocco gilt, g. t., 1898*—Boulton (W. B.) The Amusements of Old London, 2 vol., *coloured plates, original cloth, 1901*; and others (9)
- 245 White (Gilbert) A Naturalist's Calendar, FIRST EDITION, *one coloured plate, damp-stained, old calf, re-backed, preserved in a morocco case* 1795
- 246 Whittier (J. G.) Poetical Works, *portrait, 1919*—Herrick (R.) Poetical Works, *portrait, 1921*—Byron (Lord) Poetical Works, 1921; and 2 others, *all in straight-grained calf gilt, g. e.*; and other Poetical Works, *all well bound* (10)
- 247 WILDE (OSCAR) WORKS, LIMITED EDITION, 15 vol., *green levant morocco gilt, g. t.* Methuen & Co., 1908-15
- 248 Wyndham (H. S.) Annals of Covent Garden Theatre, 2 vol., *illustrations, half morocco gilt, g. t. by Zaehnsdorf, 1906*—Hill (C.) The House in St. Martin's Street; *illustrations, red morocco gilt, g. t., 1907*; and 2 others (5)
- 249 Zola (E.) L'Assommoir, Translated by Arthur Symons, LIMITED EDITION, *signed by the translator, boards, 1928*—Symons (A.) Studies in Strange Souls, SIGNED LIMITED EDITION, *buckram, 1929*; and others (6)

QUARTO

- 250 Agnew (G.) Lets Pretend, Illustrations by E. H. Shepard, LIMITED EDITION, *signed by the author and artist, half vellum, g. t.*, 1927—Chalmers (C.) A Dozen Dogs or So, coloured plates by C. Aldin, LIMITED SIGNED EDITION, *half vellum*, 1928 ; and others (6)
- 251 [Apperley (C. J.)] The Life of a Sportsman by Nimrod, *coloured plates by H. Alken, red levant morocco gilt, g. t.* 1914
- 252 Apperley (C. J.) My Life and Times by Nimrod, LIMITED EDITION, *coloured plates, buckram, g. t.*, 1927—Higginson (A. H.) and J. I. Chamberlain. Hunting in the United States and Canada, *plates, cloth*, [1928] ; and another (3)
- 253 Ball (R.) Broncho, *illustrations, half niger morocco*, 1930 ; Hounds will Meet, *illustrations, half vellum*, 1931 ; BOTH SIGNED LIMITED EDITIONS ; and another (3)
- 254 Beckford (Peter) Thoughts on Hunting, coloured plates by G. D. Armour, *cloth, n. d.*—Surtees (R. S.) Handley Cross, 2 vol., *coloured plates by Cecil Aldin, cloth, n. d.* ; and others (5)
- 255 Broughton (J. H. R.) The Dress of the First Regiment of Life Guards in three Centuries, LIMITED EDITION, *coloured plates, pigskin, g. t.* 1925
- 256 Cook (Col.) Observations on Fox Hunting, *coloured illustrations, cloth*, 1922—Bell (I.) Foxiana, *plates by G. D. Armour, cloth*, 1929 ; and others (7)
- 257 Dawson (Major K.) From Major to Minor, Some Keys for Anglers, *no. 2 of ten copies, illustrations, with a water-colour frontispiece inserted, vellum, g. t.* 1928
- 258 Dickens (Charles) A Christmas Carol, coloured Illustrations by Arthur Rackham, LIMITED EDITION, *signed by the artist, green levant morocco, g. t. by Zaehnsdorf* 1915
- 259 Dilke (Lady) French Painters of the Eighteenth Century ; French Engravers and Draughtsmen of the Eighteenth Century ; 2 vol., *illustrations, half blue morocco gilt, g. t.* 1899-1902

- 260 Dulac (Edmund) *A Fairy Garland*, LIMITED EDITION, *signed by the artist, coloured plates, half parchment, g. t.* 1928
- 261 Fairless (Michael) *The Roadmender*, *plates by E. Blampied, red morocco gilt, g. t.*, 1924—Slessor (K.) *Earth Visitors*, *plates by Norman Lindsay, boards, Fanfrolico Press, 1926 ; and others* (6)
- 262 Goldsmith (Oliver) *Poetical Works*, *plates by S. Alken, green morocco gilt, g. t., uncut* 1820
- 263 Gordon (A. Lindsay) *Sporting Verse*, *coloured illustrations, cloth*, 1927—Egerton Warburton (R. E.) *Hunting Songs*, *coloured illustrations, cloth*, 1925 ; and others (7)
- 264 Halford (F. M.) *Dry Fly Entomology*, 2 vol., *no. 87 of 100 signed copies, 100 specimens of flies, morocco, g. t.* 1897
- 265 Hardy (Capt. H. F. H.) *Good Gun Dogs*, LIMITED SIGNED EDITION, *plates by G. Vernon Stokes, with an original signed dry-point etching, half vellum, g. t.* 1930
- 266 Hardy (Capt. H. F. H.) *A similar lot* 1930
- 267 Hardy (Thomas) *Tess of the D'Urbervilles*, LARGE PAPER, *signed by the author, wood engravings, half vellum* 1926
- 268 Hardy (T.) *The Dynasts*, 3 vol., LARGE PAPER, *signed by the author, half vellum* 1927
- 269 Keate (G.) *Account of the Pelew Islands from the Journals of Capt. H. Wilson, portrait, maps and plates, half calf*, 1788—Atkinson (T. W.) *Oriental and Western Siberia, map, tinted lithographs, half morocco, g. t.*, 1858 ; and others (4)
- 270 Kipling (Rudyard) *Sea and Sussex*, LARGE PAPER, *signed by the author, illustrations, half parchment, g. t.* 1926
- 271 Lewis (C. T. Courtney) *The Story of Picture Printing in England during the Nineteenth Century*, *coloured illustrations, buckram* n. d.
- 272 McDonald (A.) *Complete Dictionary of Practical Gardening*, 2 vol., *coloured plates, calf gilt*, 1807—Grimble (A.) *Deer Forests of Scotland, plates, green morocco gilt, g. t.*, 1896 (3)

- 273 Osbaldeston (Squire George) Autobiography, Edited by E. D. Cuming, *illustrations in colour and in black and white, red levant morocco gilt, g. t.* 1926
- 274 Read (Herbert) English Stained Glass, no. 2 of 50 signed copies, *coloured and other plates, vellum, g. t.* 1926
- 275 Ronalds (Alfred) The Fly-Fishers Entomology, 2 vol., LIMITED EDITION, *coloured illustrations and 48 specimens of artificial flies, cloth sides, morocco backs* Liverpool, 1913
- 276 Shakespeare (Wm.) The Tempest, *coloured illustrations by Arthur Rackham, LIMITED EDITION, signed by the Artist, half parchment, g. t.* [1926]
- 277 Simpson (Charles) Leicestershire and its Hunts, *plates in colour and in black and white, red levant morocco gilt, g. t.* 1926
- 278 Simpson (C.) The Harboro' Country, *plates in colour and in black and white, red levant morocco gilt, g. t.* 1927
- 279 Simpson (C.) Leicestershire and its Hunts; The Harboro' Country; 2 vol., *illustrations, half red morocco gilt, g. t.* 1926-27
- 280 Slessor (K.) Earth Visitors, *plates by Norman Lindsay, boards, Fanfrolico Press, 1926*—Byron (Lord) Don Juan, *illustrations by John Austen, white buckram, 1926*; and 2 others (4)
- 281 Sparrow (W. Shaw) George Stubbs and Ben Marshall, *plates, cloth, 1929*—Simpson (C.) Trencher and Kennel, *coloured illustrations, cloth, 1927*; and 2 others (4)
- 282 Strange (E. F.) Chinese Lacquer, *plates, cloth, 1926*—Read (H.) English Stained Glass, *coloured plates, buckram, 1926*; and others (4)
- 283 Surtees (R. S.) Mr. Jorrocks' Lectors, *coloured illustrations by G. D. Armour, red morocco gilt, g. t.* 1910
- 284 Tennyson (Lord) Maud, LIMITED EDITION, *plates by E. J. Sullivan, 1922*—Burns (R.) Poems and Songs, *illustrations, 1858*; and 3 others, *all in levant morocco gilt, g. e.*

- 285 Walton (I.) and C. Cotton. The Compleat Angler, Lea and Dove Edition, 2 vol., *plates, half morocco, g. t.* 1888
- 286 Whyte-Melville (G. J.) Songs and Verses, *coloured illustrations, cloth*, 1924—Kinglake (A. W.) Eothen, *coloured plates by F. Brangwyn, cloth, n. d.*; and others (11)
- 287 Williamson (Capt. T.) and S. Howett. Oriental Field Sports, 2 vol., *plates, an uncoloured copy, half calf* 1808
- 288 Younghusband (Sir G.) and C. Davenport. The Crown Jewels of England, LIMITED EDITION, *morocco gilt, g. t.* 1919

FOLIO

- 289 Aldin (Cecil) The Romance of the Road, LIMITED SIGNED EDITION, *coloured plates, vellum gilt, g. t.* 1928
- 290 Aristophanes. Lysistrata done into English by Jack Lindsay, LIMITED EDITION, *illustrations by Norman Lindsay, half morocco, g. t.* Fanfrolico Press, 1926
- 291 Conway (Sir M.) Catalogue of the Loan Exhibition of Flemish and Belgian Art at Burlington House, *plates, wrappers* 1927
- 292 Edwards (L.) The Passing Seasons, *coloured plates, boards, oblong, n. d.*—Aldin (C.) The Romance of the Road, *coloured plates, cloth*, 1928; and another (3)
- 293 Hussey (C.) Works of Sir Robert Lorimer, *illustrations, cloth*, 1931—Robinson (Wm.) Home Landscapes, *plates, cloth*, 1920 (2)
- 294 Oppé (A. P.) Thomas Rowlandson, his drawings and water-colours, *one of 200 copies, plates, some coloured, parchment gilt, in a cloth case* The Studio, 1923
- 295 Phillips (C. J.) History of the Sackville Family with a Description of Knole, 2 vol., *plates, buckram* n. d.
- 296 "Sabretache." More Shires and Provinces, SIGNED LIMITED EDITION, *coloured illustrations, by L. Edwards, vellum gilt, g. t.* 1928

- 297 Smith (H. Clifford) Buckingham Palace, its Furniture, Decoration and History, LIMITED EDITION, *plates, buckram, g. t.*
[1930]
- 298 Tipping (H. A.) English Homes, Period V, vol. 1, Early Georgian, 1714-1760, *illustrations, cloth, g. t.* 1921
- 299 Tipping (H. A.) English Homes, Period VI, vol. 1, Late Georgian, 1760-1820, *illustrations, half green levant morocco, g. e. by Riviere* 1926
- 300 Waring (J. B.) Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862, 3 vol., *coloured plates, red morocco, g. e.* 1863
- 301 Westlake (N. H. J.) Outlines of the History of Mural Painting, 2 vol., *illustrations, cloth, 1902-04—Facsimile of the Sketch Book of Wilars de Honecort an architect of the thirteenth century, cloth, 1859* (3)

END OF FIRST DAY'S SALE





SECOND DAY'S SALE

Tuesday, 21st April, 1936

The Property of a Gentleman

OCTAVO ET INFRA

Lot 302



CKERMANN (R.) Repository of Arts, Literature and Commerce, 16 vol., *coloured views, fashion plates, furniture, etc.*, 2 vol. *half calf, remainder old diced calf*
1811 (1 vol.), 1815 (1 vol.) and 1816-22 (14 vol.)

- 303 [Apperley (C. J.)] The Life of a Sportsman by Nimrod, 38 *coloured plates by Alken, some mounted, original cloth* 1874
- 304 Ashton (John) History of English Lotteries, *illustrations, cloth*, 1893—Cruikshank (G.) Omnibus, *plates, cloth*, 1870 ; and others (10)
- 305 Bewick (Thomas) General History of Quadrupeds, *woodcuts, a few leaves cut round and inlaid, red morocco gilt, g. e.*
roy. 8vo Newcastle, 1807
- 306 Bradley (A. G.) Highways and Byways in the Lake District, 1901 ; Highways and Byways in Devon and Cornwall, 1898 ; 2 vol., *illustrations, cloth* ; and others (14)
- 307 Burns (R.) Poems chiefly in the Scottish Dialect, FIRST LONDON EDITION, *portrait (another portrait loosely inserted), wanting half-title, half calf*, 1787—Rogers (S.) Poems, FIRST EDITION, *vignettes, wanting half-title, morocco, g. e.*, 1834 ; and others (12)

- 308 Byron. Conversations of Lord Byron with the Countess of Blessington, *portrait, half calf*, 1834—Barham (R. H.) Life and Letters, 2 vol., *portrait, cloth*, 1870 ; and others (17)
- 309 [Chatterton (T.)] Poems supposed to have been written at Bristol, *engraved title, vellum, Cambridge*, 1794—Burns (R.) Poems, 2 vol., *calf, Edinb.*, 1793 ; and others (7)
- 310 [CROMWELL (OLIVER)] A SMALL COLLECTION OF BOOKS, TRACTS AND PAMPHLETS RELATING TO OLIVER CROMWELL and the civil war, including : The Loyal Convert, by W. Bridges, *unbound*, 1644 ; A Call to all the Souldiers of the Armie, *unbound*, 1647 ; A Declaration from Sir Thomas Fairfax, 1647 ; Trenodia Gratulatoria . . . Oliveri Cromwelli, *calf*, 1652 ; and others ; *sold as a collection, not subject to return* (30)
- 311 Dickens (Charles) The Haunted Man, FIRST EDITION, *original cloth, g. e.*, 1848—Lever (C.) Lord Kilgobbin, FIRST EDITION, 3 vol., *original cloth*, 1872 ; and others (8)
- 312 Grant (J.) Sketches in London, *plates by Phiz, half roan*, 1838—[James (G. P. R.)] The Commissioner, *plates by Phiz, half calf, Dublin*, 1843 ; and others (12)
- 313 Howell (James) Epistolae Ho-Eliaanae, Familiar Letters, Domestic and Forren, *some headlines cut into, half calf*, 1650—[Parsons (R.)] A Treatise tending to Mitigation towards Catholicke Subjectes in England, *slightly wormed, old vellum*, 1607 ; and others (6)
- 314 Hulme (F. E.) and S. Hibberd. Familiar Garden Flowers, 5 vol., *coloured plates, half morocco, n. d.*—Grindon (L. H.) Fruit and Fruit Trees, *half morocco, Manchester*, 1885 ; and others (18)
- 315 Ladies Monthly Museum, 9 vol., *coloured fashion plates, half calf*, 1827-31—La Belle Assemblée, *half morocco*, 1843 (10)
- 316 Numismatics. The Montague Collection of Coins, five portions (*the first priced*), *illustrations, half morocco*, Sotheby, 1895-97 ; and other illustrated catalogues of coin sales in 3 vol., *cloth*, 1902-05 ; etc. (11)

- 317 Real Life in Ireland, *fourth edition, coloured plates, cloth, n. d.*—Poetical Sketches of Scarborough, LARGE PAPER, *coloured plates by Rowlandson, cloth, 1893*; and 2 others (4)
- 318 Rogers (F.) Manual of Coaching, *illustrations, cloth, 1900*—Daniel (Rev. W. B.) Rural Sports, 3 vol., *plates, calf, re-backed, g. e., 1812*; and others (10)
- 319 Strand Magazine, vol. I-VII (containing some Sherlock Holmes Stories), *half morocco, 1891-94*—Bohn's Library, 20 vol., *cloth, v. y.* (27)
- 320 [Surtees (R. S.)] Jorrocks's Jaunts and Jollities, *third edition, 16 coloured plates by Alken, original cloth, mostly unopened* 1869
- 321 Walpole (Hugh) Judith Paris, LARGE PAPER, *signed by the author, original boards, uncut* 1931
- 322 [Westmacott (C. M.)] The English Spy, vol. 1 *only, 30 coloured plates by R. Cruikshank (should be 36), two leaves of text missing, half calf; sold not subject to return* 1825

QUARTO

- 323 Alexander (Wm.) Picturesque Representations of the Dress and Manners of the Austrians, 50 *coloured plates, half morocco* [1813]
- 324 Calvert (F.) The Isle of Wight, *map and 20 coloured plates, original cloth, g. e.* 1846
- 325 Cescinsky (H.) and M. R. Webster. English Domestic Clocks, *illustrations, half morocco, g. t.* 1914
- 326 Famous Fights Past and Present, Edited by H. Furniss, 8 vol. in 2, *half calf, n. d.*—Neale (J. P.) The Mansions of England, 2 vol., *plates, half morocco, 1847*; and others (8)
- 327 Gerning (Baron J. J. von) A Picturesque Tour along the Rhine from Mentz to Cologne, *folding map and 24 coloured plates, contemporary calf, g. e.* 1820
- 328 London Chronicle for the Year 1761 in 1 vol., *half calf, upper cover loose*—Ashton (John) A Century of Ballads, LARGE PAPER, *half morocco, 1887*; and others (9)

- 329 Shaw (H.) Specimens of Ancient Furniture, *plates, some coloured, half morocco*, 1836—Litchfield (F.) Pottery and Porcelain, *plates, cloth*, 1925 ; and 2 others (4)
- 330 Thornbury (W.) Old and New London, 6 vol.—Walford (E.) Greater London, 2 vol., *together 8 vol., illustrations, half calf, n. d.* ; and others (16)
- 331 Walton (I.) and C. Cotton. The Complete Angler, with Notes by Sir Harris Nicolas, 2 vol., *portraits, plates, half morocco, g. t.* 1836

FOLIO

- 332 Bell's Weekly Messenger, from 30th April to 31st Dec., 1809—Mafeking Mail Special Siege Slips, *cloth*, 1899-1900 ; and others (5)
- 333 Felltham (Owen) Resolves : Divine, Moral, Political, *engraved and printed titles, old calf, re-backed* A. Seile, 1670
- 334 Nash (Joseph) Views of the Interior and Exterior of Windsor Castle, *coloured title, 24 plates, coloured and mounted, in a cloth portfolio* T. M'Lean, 1848
- 335 Wheatley (F.) Cries of London, Introduction by S. Ragner, *coloured plates, cloth, n. d.*—Omnium Gatherum, *title and 12 coloured plates, some laid down, n. d.* ; The Art of Tormenting, 6 *coloured plates* ; London Characters, 12 *coloured plates* ; and others in 1 vol., *half morocco* (2)

Other Properties

OCTAVO ET INFRA

- 336 Moliere. The Mock Doctor, [Translated by Henry Fielding], FIRST EDITION, *half calf*, 1732—Byron (Lord) Childe Harolde's Pilgrimage, Canto the Fourth, FIRST EDITION, *boards, uncut (back defective)*, 1818 ; and others (5)
- 337 Clare (John) Poems, FIRST EDITION, *advertisements at end, no errata slip, old calf*, 1820 ; The Village Minstrel and other Poems, FIRST EDITION, 2 vol., *portrait, old calf*, 1821 ; and another (4)

- 338 Disputation concerning the Controversit Headdis of Religion, haldin in the Realme of Scotland . . . betuix the praetendit Ministeris of the deformed kirk in Scotland and Nicol Burne, *old vellum* Paris, 1581
- 339 Avenar (John) The Enemie of Securitie, In English by Thomas Rogers, *old calf* 12mo R. Yardley and P. Short, 1591
- 340 Wither (George) A Satyre : Dedicated to His most Excellent Majestie, *with the blank leaf at end but wanting the two blank leaves at beginning, calf*
Thomas Snodham for George Norton, 1615
- 341 Hunnis (William) Seven Sobs of a Sorrowfull Soule for Sinne, [in verse], *musical notation, wanting 7 leaves (A 1 (? a blank), A 3, A 9, D 1, F 2, F 11 and H 1), old vellum ; sold not subject to return* 12mo 1589
- 342 [Allot (Robert)] Wits Theater of the little World, *woodcut on title, dedication unsigned, one headline shaved on M 3 verso, small rust-hole in T 5, small tear in Aa 3, calf, binding broken* 12mo J. R[oberts] for N. L[ing], 1599
- 343 Lauda di S. Giovanni Batista, *single sheet, 2 woodcuts, Florence, 1556 ; another edition, [circa 1576] ; and four leaves from a Rappresentazione* (3)
- 344 Lacretelle. *Precis Historique de la Révolution Franciase, 6 vol., frontispieces, calf* 12mo 1801-13
- 345 Burges (C.) The Fire of the Sanctuary newly uncovered, or a Compleat Tract of Zeale, *engraved title, old vellum, 1625 ; and others* (10)
- 346 Roman Martyrologe set forth by the Command of Pope Gregory XIII . . . Translated by G. K. of the Society of Jesus, *old calf, St. Omer, Thomas Geubels, 1667 ; and others* (6)
- 347 Casaubon (I.) Ad Polybii Historiarum Commentarii, *contemporary calf, with gilt arms of Sir Robert Naunton ; sold as a binding, not subject to return* Paris, 1617
- 348 Amman (J.) Bibliorum utriusque Testamenti Icones, 200 *woodcuts, a few leaves repaired, levant morocco gilt, g. e. by Bedford* sm. 8vo Frankfort, 1571

- 349 Milton (J.) *Paradise Regain'd . . . to which is added Samson Agonistes*, FIRST EDITION, *with licence leaf and errata, contemporary calf, re-backed* 1671
- 350 Suckling (Sir J.) *Fragmenta Aurea*, third edition, *wants portrait and dedication leaf, title rules and some headlines cut into, morocco, g. e.* 1658
- 351 Carew (T.) *Poems, Songs and Sonnets, together with a Masque*, fourth edition, *a few page numerals cut into, contemporary sheepskin, joints broken* 1671
- 352 Daniel (S.) *Certaine small Poems lately Printed: with the Tragedie of Philotas*, *two holes in title affecting a letter, some leaves stained, in a few cases slightly affecting the text, contemporary limp vellum*
sm. 8vo G. Eld for S. Waterson, 1605
- 353 Fletcher (Giles, *the Elder*) *Of the Russe Common Wealth*, FIRST EDITION, *some leaves badly wormed, contemporary limp vellum* *sm. 8vo T. D[awson] for T. Charde, 1591*
- 354 [Defoe (D.)] *Tour through Great Britain*, 3 vol., FIRST EDITION, *maps, title of vol. 2 slightly wormed in margin, contemporary calf, not uniform, cover of vol. 1 detached* 1724-5-7
- 355 La Ramée (P. de) *Grammatica* [A-I⁸₄], *unrecorded in S.T.C., F 1 torn, T. Orwin, impensis T. Man et T. Gubbin, 1589; and another edition, Frankfort, 1576, contemporary limp vellum* *sm. 8vo (2)*
- 356 Wotton (Sir H.) *Reliquiæ Wottonianæ*, FIRST EDITION, *portraits (inner margins renewed), calf* 12mo 1651
- 357 Johnson (S.) *Prayers and Meditations*, FIRST EDITION, *half calf, worn* 1785
- 358 [Dodgson (C. L.)] *The South Shields Amateur Magazine* [containing "A Photographer's Day Out"], 1860; *Aunt Judy's Magazine*, for Dec. 1867 [containing "Bruno's Revenge"], *original wrappers* (2)
- 359 Horae B.M.V. *Paris Use*, with calendar, *gothic letter*, PRINTED ON VELLUM, 89 ll., 13 *full-page coloured engravings, printer's device, etc., several leaves wanting, old vellum*
Paris, [circa 1519]

- 360 Psalms. The whole booke of Psalmes. Collected into English meeter by Th. Sternhold, Io. Hopkins, W. Whittingham, and others, *contemporary silk (worn), embroidered with coloured silks and silver bullion work, gauffred g. e.; sold as a binding, not subject to return* 12mo 1636
- 361 Bible. Latin, **gothic letter**, double column, some initials and paragraph marks supplied in red, title slightly defective and laid down, tear in last leaf, a few wormholes, and a few headlines shaved, old calf, in a morocco box, [Hain, 3107; Proctor, 7755] Bale, Johann Froben, 27 June, 1491
- 362 Joseph (Ben Gorion, *pseud.*) A Compendious and most marueilous Historie of the latter times of the Jewes Commonweale, . . . Translated by Peter Morwyng, **black letter**, title and last leaf slightly defective, hole in KK 1, red velvet; sold not subject to return [R. Jugge], 1575
- 363 Jargon (Le), ou le Langage de l'argot reformé, calf gilt, Sneyd arms on sides, g. e., Troyes, [1728]—Voltaire. Histoire du Parlement de Paris, old vellum, à Londres, 1773 (2)
- 364 Binding. Magne Suidi, MANUSCRIPT on 8 ll. in a binding of pink silk (faded) covered with silver filigree worked to an intricate design (8 $\frac{3}{4}$ in. by 6 $\frac{1}{2}$ in.)
- 365 Petitaeus Ambianus (Ant.) Grisimerologion, seu dierum Grisimorum Ratio, title within woodcut border, old vellum Paris, 1566
- 366 Cartwright (W.) Comedies, Tragi-Comedies, with other Poems, FIRST EDITION, portrait by Lombart laid down, 18 additional portraits of poets, etc., inserted, with the original leaves 301-306 and the substituted leaves, red morocco gilt, g. e., Beaufoy bookplate; sold not subject to return for Humphrey Moseley, 1651
- 367 Froger (Sieur F.) Relation of a Voyage . . . on the Coasts of Africa, Streights of Magellan, Brasil, Cayenna and the Antilles, engraved title, folding map, plates, old calf 1698
- 368 Coleridge (S. T.) The Statesman's Manual, FIRST EDITION, PRESENTATION COPY, inscribed on title by the author, calf, gilt back 1816

- 369 Cockburn (William) An Account of the Nature, Causes, Symptoms and Cure of the Distempers that are incident to Seafaring People, [with the Continuation], 2 vol., *portrait, old calf gilt* *for Hugh Newman, 1696-97* *6/15/- mays*
- 370 Stubbe (Henry) The Indian Nectar, or a Discourse concerning Chocolata . . . Together with a Spagyric Analysis of the Cacao-nut, *old sheep* *J. C. for Andrew Crook, 1662* *6/15/- mays*
- 371 Journal by the late Miss Hawkins of Twickenham, Memoranda on the Road or in distant residences continued from Travelling Diary, MANUSCRIPT on 66 ll., with pen and ink and pencil sketches, half calf [1824-27] *15/-*
- 372 Bythner (V.) Manipulus messis magnae, in Hebrew and Latin (A-B, 8), leather *Thomas Paine, 1639* *31/-*
- S. 373 Medical manuscript in Greek, on paper, 119 ll., stained, in padded cloth case *5/15/- Roth*
- 374 [Defoe (D.)] The Further adventures of Robinson Crusoe, FIRST EDITION, *folding map, 11 pp. of advertisements at end, wormholes, old calf* 1718
- 375 [Defoe (D.)] Serious reflections during the life and surprising adventures of Robinson Crusoe, FIRST EDITION, *folding plate in facsimile, leaf of advertisements at end, sprinkled calf* 1720
- 376 Fielding (Henry) Tom Jones, 4 vol., FIRST EDITION, *corner of B 7 (vol. 3) torn, calf; sold not subject to return* 1749
- 377 Desormeaux. Histoire de la Maison de Montmorenci, 5 vol., *old calf, Montmorency arms on sides; sold not subject to return* 1768
- 378 Le Tourneur. La Vie de Frédéric, Baron de Trenck, vol. 1 and 2 only (of three), *portraits, old red morocco, g. e.* 1788
- 379 Allestree (Richard) The Gentleman's Calling, and The Ladies Calling, in 1 vol., *engraved title, contemporary morocco, the sides covered with a richly gilt design of scrollwork, the compartments of which are filled in with delicately tooled ornaments, g. e., by the "Devotional Binder"; sold as a binding, not subject to return* 1673

- 380 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol., *portrait, plates by Eisen, old calf* [circa 1780]
- 381 [Du Rosoi] Les Sens, Poëme en Six Chants, *plates and vignettes after Eisen and Wille by de Longueil, contemporary red morocco, arms of Louis XIV on sides, g. e.* 1766
- 382 [Chatterton (Thomas)] Poems supposed to have been written at Bristol by Thomas Rowley and Others in the fifteenth Century, FIRST EDITION, *facsimile, original boards, uncut, in slip case* 1777
- 383 Tracts. A Collection of 39 Tracts relating to the Pretenders and the Rebellions in 1715 and 1745, in 4 vol., *calf* 1702-1754
- 384 Moliere (J. B. P. de) Oeuvres avec des Remarques . . . par M. Bret, 6 vol., *inscribed on half-title by the editor, FIRST ISSUE, 33 plates by Moreau, portrait, contemporary French calf, neatly re-backed* 1773
- 385 Tasso (T.) La Gerusalemme Liberata, 2 vol., *portraits of Tasso and Gravelot, plates after Gravelot and the series of plates after Cochin inserted, brown morocco gilt, g. e. by Zaehnsdorf Paris, 1771*
- 386 Dodgson (C. L.) Alice's Adventures in Wonderland, 1886 ; Through the Looking Glass, 1872 ; BOTH FIRST EDITIONS, *green calf gilt* (2)
- 387 Collection des moralistes anciens ; etc., 14 vol., *French royal arms on title, contemporary citron morocco gilt, g. e.*
12mo Paris, Didot l'aîné et De Bure l'aîné, 1782-5
- ** Presentation copy to the Misses Gibson Craig from Macvey Napier, editor of the "Edinburgh Review", inscribed and signed by him on fly-leaf.
- 388 Voltaire (F. M. A. de) Histoire de Charles XII. roi de Suède, 2 vol. in 1, *contemporary mottled calf gilt*
à Basle, Christophe Revis, 1731
- 389 Burke (Edmund) Reflections on the Revolution in France, FIRST EDITION, *corner of a few leaves damaged, not affecting text, original boards, uncut* 1790

- 390 Goldsmith (Oliver) *The Vicar of Wakefield*, coloured plates by Rowlandson, original cloth (loose) 1823
- 391 Reynolds (J. H.) *The Naiad : A Tale*, with other poems, small hole in p. 25, strip cut from margin of title, wrappers, 1816 ; *The Fancy : a Selection from the Poetical Remains of the late Peter Corcoran*, boards (joint broken), 1820 ; *The Garden of Florence* ; and other poems, boards (joints broken and back defective), 1821 ; FIRST EDITIONS ; sold not subject to return (3)
- 392 Scott (Sir Walter) *Tales of My Landlord*, Second Series, FIRST EDITION, 4 vol., 12 pp. of advertisements at end of vol. 4, original boards, printed paper labels, uncut, in a cloth slip case Edinb., 1818
- 393 Scott (Sir W.) *The Abbot*, FIRST EDITION, 3 vol., one leaf of advertisements at end of vol. 3, original boards, printed paper labels, uncut, in a cloth slip case Edinb., 1820
- 394 Scott (Sir W.) *The Monastery*, FIRST EDITION, 3 vol., original boards, printed paper labels, backs slightly defective, uncut, in a cloth slip case Edinb., 1820
- 395 Scott (Sir W.) *Woodstock*, FIRST EDITION, 3 vol., original boards, printed paper labels, uncut, in a cloth slip case Edinb., 1826
- 396 Irving (Washington) *History of the Life and Voyages of Christopher Columbus*, FIRST EDITION, folding maps, 4 vol., original boards, printed paper labels, uncut 1828
- 397 Williams (John) *An Enquiry concerning . . . the Discovery of America by Prince Madog . . . about the year 1170*, 2 parts in 1 vol., wrappers, uncut 1791
- 398 *Uniformes de l'Armée Prussienne*, portrait of Frederick William II and plates coloured, some rubbed, old calf gilt Potsdam, 1789
- 399 *Uniformes de l'Armée Prussienne*, another copy, coloured portrait and plates, half red morocco Potsdam, 1789

- 400 Tracts. The Political House that Jack Built, *woodcuts*, 1820 ; The Dorchester Guide, or, a house that Jack built, *woodcuts, n. d.* ; A political lecture on heads, *woodcut portraits of George IV, Napoleon, etc.*, 1820 ; Sketches of the life of Billy Cobb and the death of Tommy Pain (*i.e. William Cobbett and Thomas Paine*), *woodcuts, n. d.* ; The Queen's matrimonial ladder, *woodcuts, with "ladder" in pocket at end*, 1820 ; and 9 others, *contemporary wrappers, uncut* ; etc. ; sold as a collection, not subject to return (15)
- 401 Book of Trades, or Library of the Useful Arts, 4 vol., including the Sequel, *plates, half calf* 12mo 1804-08
- 402 Children's Books. Argus (Arabella) The Adventures of a Donkey, FIRST EDITION, *frontispiece, 16 pp. advertisements at end, half calf*, 1815—Christmas Tales by Solomon Sobersides, *coloured illustrations, wrappers*, 1821 ; and others (9)
- 403 Catherine de Medici. Discours merveilleux de la Vie, actions et deportemens de Catherine de Medicis Roynne mere, *old calf*, [no place or printer], 1575—Wither (G.) Britain's Remembrances, *morocco*, 1628 ; and another (3)
- 404 Ainsworth (W. Harrison) Old Saint Paul's, FIRST OCTAVO EDITION, *plates, original cloth*, 1847 ; The Star Chamber, FIRST ILLUSTRATED EDITION, *plates by Phiz, original cloth*, 1857 ; and others by the same author (13)
- 405 Fielding (Henry) Works with Life of the Author, 8 vol., *portrait, old calf, backs rubbed* 1771
- 406 Shakespeare (W.) Plays with Notes by Johnson and Steevens, 12 vol., including Supplements, *portraits, old calf* 1778-80
- 407 Butler (Samuel) Hudibras, 2 vol., 12 *coloured plates by Clark, boards, backs worn, uncut* 1822
- 408 Swift (Dean J.) A Tale of a Tub, 6 *coloured plates, calf*, 1811—Spenser (E.) Works, 6 vol., *frontispieces, old calf, re-backed*, 1715 (7)
- 409 Dickens (Charles) All the Year Round, vol. 1, 3-20, together 19 vol., *Edmund Joy's copy, fronts of two envelopes addressed by C. Dickens pasted in vol. 1 and 11, and his signature pasted in 13 other vol., signature of W. J. Thornbury at end of Poem on pp. 202-3, vol. 18, binder's cloth* 1859-68

- 410 Dickens (C.) *Pickwick Papers*, FIRST EDITION, *plates by Seymour, Phiz and 2 by Buss, many plates in first state INCLUDING THE RARE FIRST FOUR, wanting half-title, frontispiece laid down, many plates foxed and some leaves stained, half calf* 1837
- 411 Dickens (C.) *Oliver Twist* by "Boz", FIRST EDITION, 3 vol., *plates by G. Cruikshank, including "The Fireside plate" at the end of vol. 3, half calf*, 1838 ; and others (7)
- 412 Ainsworth (W. Harrison) *The Miser's Daughter*, FIRST EDITION, 3 vol., *plates by G. Cruikshank, original cloth, uncut* 1842
- 413 Lever (Charles) *One of Them*, FIRST EDITION, *in the 14/15 original parts, plates by Phiz, most of the advertisements, original pink wrappers, back-strips slightly defective* 1859-61
- 414 Greenaway (Kate) *Almanack for 1883 ; Birthday Book for Children, n. d. ; Under the Window, n. d., coloured illustrations, original pictorial boards ; and others by the same author* (13)
- 415 Le Sage (A. R.) *Adventures of Gil Blas*, Translated by T. Smollett, 3 vol., *coloured plates, no half-titles, half calf* 1819
- 416 Ruskin (John) *Letters to Rev. J. P. Faunthorpe* Edited by T. J. Wise, 2 vol., LIMITED EDITION, *printed on vellum, brown morocco gilt, g. t. by Zaehnsdorf*
Privately Printed, 1895
- 417 [Gaskell (Mrs. E. C.)] *Cranford*, FIRST EDITION, *red morocco, g. e. by Zaehnsdorf* 1853
- 418 Browning (Robert) *The Ring and the Book*, FIRST EDITION, 4 vol., *leaf of advertisements at end of vol. 1, original cloth, in a cloth slip case* 1868-69
- 419 [Ferrier (Susan E.)] *Marriage*, 1841 ; *The Inheritance*, 1841 ; *Destiny*, 1841 ; *all inscribed by the author to Katherine Ferrier, half calf* (3)
- 420 Anstey (F.) *The Statement of Stella Maberly, Inscribed Presentation Copy from the author to A. Conan Doyle, original cloth* 1896

- 421 Nonesuch Press. Cervantes (M. de) *Don Quixote Motteux'*
Translation revised by Ozell, 2 vol., *illustrations, morocco,*
in slip case 1930
- 422 Curtis (W.) *Botanical Magazine*, 18 vol. (various) in 10,
coloured plates, some missing, calf, etc., 1787-95 ; and others ;
the lot sold not subject to return (30)
- 423 Browning (E. B.) *Poems*, 2 vol., FIRST EDITION, *fly-leaves*
missing, original cloth, torn, 1844—Prescott (W. H.)
Ferdinand and Isabella, 3 vol., *presentation copy, autograph*
inscription, stained, original cloth, Boston, 1838—Johnson
(L.) *The Art of Thomas Hardy*, FIRST EDITION, *A. L. s. from*
the author inserted, original cloth, 1894 ; etc. (*a parcel*)
- 424 Heath (H., *Junr.*) *Twelve Sketches illustrative of Sir Walter*
Scott's Demonology and Witchcraft, original drawings and
MS. text, unbound, 1837 ; and another (2)
- 425 Bullen (F. T.) *The Cruise of the " Cachalot "*, FIRST EDITION,
part of inscription erased from title, original cloth, uncut
1898
- 426 Phillpotts (E.) *Children of the Mist*, FIRST EDITION, *original*
cloth, label removed from lower cover, uncut 1898
- 427 BARRIE (Sir J. M.) *My Lady Nicotine*, FIRST EDITION, A. L. s.
FROM THE AUTHOR, "*In vain is your attempt to make me*
re-read ' My Lady Nicotine ' ", 1 p. 8vo, 23rd June, 1900,
and envelope, *loosely inserted, original cloth, g. t.* 1890
- 428 Marryat (F.) *Masterman Ready*, 3 vol., FIRST EDITION,
PRESENTATION COPY, *inscription on fly-leaf of each vol.,*
" Henrietta Belcher from the Author ", *original cloth,*
advertisements in each vol., uncut 1841-2
- 429 Marryat (F.) *Mr. Midshipman Easy*, 3 vol., *second edition,*
PRESENTATION COPY, *pencil inscription in 2 vol., " Fredk.*
Belcher from Capt. Marryat ", *original boards, uncut* 1836
- 430 Dickens (C.) *A Christmas Carol, title in red and blue, " Stave 1 "*,
green end-papers, 1843 ; *The Chimes*, 1845 ; *Cricket on the*
Hearth, 1846 ; *Battle of Life*, 1846 ; *Haunted Man*, 1848 ;
FIRST EDITIONS, *original cloth, worn* (5)

- 431 Renaudot (E.) Ancient Accounts of India and China, *old calf*, 1733—Breton (M.) China : its Costume, Arts, Manufactures, etc., 4 vol., *plates, title of vol. 2 torn, boards*, 1813 (5)
- 432 Barrie (J. M.) The Little White Bird, 1902—Carroll (Lewis) Sylvie and Bruno Concluded, 1893—Hardy (T.) Famous Tragedy of the Queen of Cornwall, 1923 ; FIRST EDITIONS, *original cloth* (3)
- 433 Lamb (C. and M.) Works, edited by E. V. Lucas, 7 vol., *vol. 3 wants one plate, cloth ; sold not subject to return* 1903-5

ORIENTAL MANUSCRIPTS, ETC.

- 434 *Qur'ān* : written in *Naskh* within broad gilt and coloured rules, fifteen lines to a page, the first two pages fully illuminated, and illuminated rosettes on the margins, dated 1228 A.H.=1812 A.D., leather flap binding 8vo
- 435 AL-JAZŪLĪ : *Dalā'il al Khairat*, written in *Naskh* within broad gilt and coloured rules with illuminated *sarlouh* and two miniatures, and dated 1243 A.H.=1827 A.D., gold stamped flap binding ; and another book of Prayers, dated 1231 A.H.=1815 A.D., limp binding (2)
- 436 *Qur'ān* : An Arabic MS. written in *Naskh* within broad gilt and coloured rules, fifteen lines to a page, the first two pages fully illuminated, gold stamped leather flap binding ; AL-JAZŪLĪ : *Dalā'il al-Khairāt*, written in *Naskh* with first two pages illuminated, views of the Holy Places and nineteen miniatures of Holy Emblems, gold stamped binding 8vo (2)
- 437 *Suhrāb and Rustam*, a Poem from the *Shāh-namah*. A Persian MS. written in *Nasta'liq* within gilt and coloured rules, first two pages illuminated, lacquer binding signed *Hāli*, in morocco slip case ; and another vol. of Poems with four miniatures, dated 1232 A.H.=1816 A.D., lacquer binding 12mo (3)
- 438 INDIAN DRAWINGS. 1 vol. containing eight various ; another vol. containing seven of the *Raga* or pictures of musical expressions and five European engravings ; and five miniatures on ivory of a Jain Temple and the Dirvan Khass at Delhi (8)

- 439 Nādir Shāh of Kandahah, seated holding a curved sword on his knee, $7\frac{1}{2}$ in. by $5\frac{1}{2}$ in., framed
- 440 Farrukh Siyar, Emperor of India, full length standing, holding a plume, 8in. by $5\frac{1}{2}$ in., framed
- 441 Ranjil Singh, seated holding a rosary, his sword resting on his lap, $8\frac{1}{4}$ in. by $5\frac{1}{2}$ in., framed
- 442 Krishna in Gokula, playing the flute to the *Gopis* ; and another scene where he is surrounded by women and carrying off one on his back, 9in. by $12\frac{1}{2}$ in., a pair, both framed (2)
- 443 An aged *Yogi* seated on a rug outside his hut, and a cheetah in the doorway, $8\frac{3}{4}$ in. by $5\frac{1}{2}$ in. ; and a Reception by a Prince on a garden terrace, $8\frac{3}{4}$ in. by $5\frac{1}{4}$ in., both framed (2)
- 444 THE TRIPITAKA (part of) a Pali version in Cambodian script written on 79 folding leaves of stout fibrous paper with twelve miniatures in body colours arranged at the sides of the text, 1 vol., $26\frac{1}{2}$ in. long, $5\frac{1}{2}$ in. wide
- 445 THE LALITA VISTARA, a Pali romantic biography of Gautama the Buddha in Cambodian script written on 47 folding leaves of stout fibrous paper, with twelve miniatures in body colours arranged at the sides of the text, 1 vol., $26\frac{1}{2}$ in. long, $5\frac{1}{2}$ in. wide
- 446 NIZAMI : Three Books of the *Khamsah*, viz. *Khusrau u Shirin*, *Laita u Majnūn*, and *Haft Paikar*. A Persian MS. written in *Nasta'liq* within gold and black rules on 208 ll., with three illuminated *sarlouhs*, and nine miniatures, 17th Century, but the miniatures added at a later date, half bound post 4to
- 447 BURMESE MS. An adaptation of the *Sahassa-vatlu* in Pali, Buddhistic Didactic Stories on 75 palm leaf strips, with wood outer boards

HEBREW BOOKS AND MANUSCRIPTS

The following twenty-four lots (nos. 448 to 471) have been carefully examined, and all defects noted described ; they will, however, be sold, as usual, not subject to return

SIZES MIXED

- 448 ALBO (JOSEPH) 'IKKARIM, FIRST EDITION, wanting the *Christological portions, which have been supplied in MS., half morocco*, [Proctor, 7300] folio Soncino, 1485

- 449 Alsheikh (Moses) Hābhaṣeleth hash-shārōn. Commentary on Daniel, *Venice*, 1592; Makhil Kōheleth, by Isaac Ibn Arroyo, *Salonica*, 1599; in 1 vol., *half leather* 4to (2)
- 450 'Arūkh hak-kāṣēr, abridged from the 'Arūkh of Nathan ben Jehiel, *half leather* 4to *Constantinople*, 1516
- 451 Ashkenazi (Samuel Yāpheh) Yēpheh thō'ar, 3 vol., *leather, folio, Venice*, 1597-1657, *Wilhelmsdorf*, 1714; Yēphēh kōl, and Yēphēh 'ānāph, *leather, rare, Smyrna*, 1739, *Frankfort on the Oder*, 1696—Azulai (H. J. D.) Kissē' rahāmīm, *boards, Leghorn*, 1803 *folio* (6)
- 452 Azulai (Hayyim Joseph David) Yā'irōzen, on Talmudic principles, *boards, 8vo, Lemberg*, 1865—Baruch Ibn Baruch. Kōheleth Ya'ākobh. Kōdhesh Yisrā'el, *leather, good copy, Venice*, 1598—Bashyatsi (Elijah) Addereth Eliyyāhū, *cloth, Odessa*, 1870—Katzenellenbogen (Ezekiel) Keneseth Yēhezqēl, responsa, *leather, Altona*, 1732 *folio* (4)
- 453 BEDERSI (JEDAIAH) BEHINATH 'OLAM, *half leather, [Proctor, 7294]* 4to *Soncino*, 1484
- 454 Bible. Old Testament. The second Biblia Rabbinica (Mik-rā'ōth gēdhōlōth), 4 vol., *vellum, fine copy folio Venice*, 1524-5
- 455 Bible. Former Prophets, with the commentary of David Kīmhi, FIRST EDITION, 137 (*should be 166*) ll., *calf, [Proctor, 7298]* *folio Soncino*, 1485
- 456 Covo (Elijah) Shēnē ham-mē'ōrōth hag-gēdhō-loth, responsa, *leather, Constantinople*, 1739; and another *folio* (2)
- 457 Duran (Simeon ben Šemaḥ) Māghēn Abhōth, *leather, Leghorn*, 1785; Mēghinē Shelōmōh, *leather, Amsterdam*, 1715 *folio* (2)
- 458 Jacob ben Asher. Ṭurim, 339 (*should be 350*) ll., *half leather, [Proctor, 7302]* *folio Soncino*, 1490
- 459 Joseph ibn Yaḥyā. Tōrāh ōr, *boards, Bologna*, 1538; and others 4to (3)

- 460 KĪMHĪ (DAVID) SEPHER HASH-SHORASHIM, *imperfect, f. 2 damaged and completed in MS., leather, [Proctor, 6742] folio Naples, 1491*
- 461 Kīmḥī (Moses) Four grammatical treatises, by Moses Kīmḥī, Abraham ibn Ezra, and others, *Venice, 1546* ; and another *8vo (2)*
- 462 Laniado (Samuel) Kēlī yākār, *leather, folio, Venice, 1600—Luzzato (S. D.) Il Profeta Isaia, Padova, 1867* ; and 4 others *4to and 8vo (6)*
- 463 Mahzōr. Festival prayers according to the Roman rite, 2 parts, *good copy, quarter leather, folio, Mantua, 1718-20—Mandelkern (S.) Concordantiae, Editio minor, 4to, Lipsiae—Szold (B.) Das Buch Hiob., 8vo, Baltimore, 1886—Midhrash Ēkkāh Rabbāthī. Buber's edition, paper, Wilna, 1899* ; and 2 others *8vo (6)*
- 464 Mishnah. Pirkē Abhōth, with commentary of Maimonides in the version of Samuel ben Judah Ibn Tibbūn, *[Proctor, 7295], imperfect 4to Soncino, 1484*
- 465 Pērūsh Hag-gēt. Pērūsh hak-kēthubbāh, *boards, Constantinople, (1535 ?) 4to (2)*
- 466 Pinto (Josiah) Keseph nibhhār, *leather, very rare folio Damascus, 1605*
 ** The only Hebrew book printed in Damascus.
- 467 Reuchlin (Johannes) Sēpher had-dikdūk, *good copy, vellum folio Basle, 1537*
- 468 Sēpher hay-Yāshār, attributed to Jacob Tam, *boards, Constantinople, 1520* ; and 3 others *4to and 8vo (4)*
- 469 Talmūdh Babhlī. The tractate Bēsāh, with the commentary of Rashi, *very rare, boards folio Salonica, n. d.*
 ** The corrector's name Baruch Sommo is given at the end.
- 470 Vega (Judah) Malkī Yēhūdhāh. Homilies, *boards 4to Lublin, 1616*
- 471 Yalkūt Shim'oni on the Prophets and Hagiographa, *leather, Cracow, 1596* ; 'Erkhē hak-kinnuyyīm, *boards, Dihernfurt, 1806 folio (2)*

The Property of the late Alderman John Brook,

24, Falkland Road, Southport

[SOLD BY ORDER OF MRS. M. I. BROOK]

OCTAVO ET INFRA

- 472 Cummings (W. H.) Purcell, *extra-illustrated by the insertion of 45 old engraved portraits and views, half calf* 1881
- 473 Gay (J.) Polly : an Opera, 1729 ; Achilles : an Opera, *wanting a leaf of advertisements at end*, 1733 ; FIRST EDITIONS ; The Beggar's Opera, *second edition, a few leaves slightly defective*, 1728, in 1 vol., *old calf*
- 474 Leveridge (R.) A Collection of Songs, 2 vol. in 1, *engraved throughout (wants frontispiece, no title to vol. 2), contemporary calf*, 1727—Yorkshire Musical Miscellany, *calf*, *Halifax*, 1800—Ritson (J.) English Songs, 3 vol., *calf*, 1813—Kidson (F.) Traditional Tunes, *half roan*, *Oxford*, 1891 ; and another (7)
- 475 Sixty Chants . . . compos'd by the Choristers of St. Paul's Cathedral, *half morocco, oblong*, 1795—Dean (A.) Collection of Original Tunes, *with additional MS. accompaniments by the composer, morocco, Huddersfield, n. d.* ; and others (6)
- 476 Stevenson (Sir John) " Grace ", " Glorious Apollo ", " Ros-trevor Catch ", *autograph MS.* ; Waltzes, etc., *in other hands, in a small album, boards*—Neukomm (S.) Psalm 70, composed for a Counter-Tenor-Lady's voice, with the Bass-Clarionet concertant, *autograph MS.*, 14 ll., *morocco*, 29 Feb., 1836 ; and another (3)

QUARTO

- 477 Burney (C.) Account of the Musical Performances in Commemoration of Handel, *plates by Bartolozzi, boards*, 1785 ; General History of Music, 4 vol., *portrait, contemporary calf* (5)
- 478 Collection of Songs, Anthems, Chants, etc., MS. partly in the handwriting of William Russell (1777-1813), *oblong, half roan*—Green's Te Deum et Jubilate, in D, *contemporary MS. score*, 146 pp., *boards* (2)

- 479 Croft (William) A Collection of Church Music, AUTOGRAPH SCORE, 96 ll., *contemporary rough calf, n. d.* ; Croft's Services in B and E flat, *score in the handwriting of John Alcock, half calf, 1748*—Nine Anthems by Locke, Blow, Purcell, etc., *score in the handwriting of James Kent, old calf, 1720* (3)
- 480 Handel (G. F.) Suites de Pieces pour le Clavecin . . . premier volume, *only, [engraved title, printed licence leaf, 47, should be 48, engraved ll., the 8th supplied in MS.], FIRST EDITION, only 2 other copies said to be known (Buckingham Palace Library, and B.M.), half morocco*
oblong, [License : 14 June 1720]
- 481 [Hawkins (Sir John)] Memoirs of the Life of Sig. Agostino Steffani, *presentation copy from the author, autograph inscription on title, uncut, in card covers, [Privately Printed, n. d.]*—Parry (J.) and E. Williams. Antient British Music, *some leaves stained, wrappers, 1742*—Rimbault (E. F.) Ancient Vocal Music of England, 24 parts in 1 vol., *binding defective (folio), n. d.* (3)
- 482 Sciroli (Gregorio) Inno di S. Agostino, 3 Voci, con Violini, Oboe, Corni e Basso, AUTOGRAPH SCORE, 60 pp., *half morocco*
oblong 1775

FOLIO

- 483 Barnett (John) The Mountain Sylph, vocal score, with Auto. MS. of the Song "He came at morn", 3½ pp. 4to, *A. L. s. and a portrait inserted, boards, n. d.*—Crotch (W.) Palestine, an Oratorio, *the Composer's own copy, title and a few leaves defective, boards, n. d.* ; and another (3)
- 484 Blow (J.) Amphion Anglicus. A Work of many Compositions, FIRST EDITION, *portrait, contemporary calf* 1700
- 485 Boyce (William) Three Cantatas, (1) Hercules, thou Son of Jove, (2) Rise Harmony, thou pleasing Charm, (3) The Gay Nymph Syrinx, AUTOGRAPH SCORE, *on 79 pp. boards, binding defective* n. d.
- 486 Church Service, Roman, MS. *on 71 pp., unbound* [18—]

- 487 Collection of Church Services, Anthems, and Psalm Tunes by Purcell, Gibbons, Blow, Locke and others, in 5 vol., *MS. in various hands, old calf, cloth backs* 18th Cent.
- 488 Costa (M.) Eli (1855) ; Naaman (1864) ; FIRST EDITIONS, *full scores, presentation copies, inscribed by the composer, morocco, g. e.* (2)
- 489 Croft (W.) Musica Sacra : or Select Anthems in Score, 2 vol. in 1, *portrait (slightly defective), half calf J. Walsh, etc.* [1724]
- 490 Fitzwilliam Music (The) A Collection of Sacred Pieces, edited by V. Novello, 5 vol. in 2, *presentation copy, with A. L. s. from the editor, calf, worn, n. d.*—Crosse (J.) Account of the Grand Musical Entertainment at York, Sept., 1823, *coloured frontispiece, calf, 1825*—Music performed at the Burial of Lord Nelson, *half roan, 1808* ; and others (8)
- 491 Handel (G. F.) Joshua : an Oratorio, FIRST EDITION (*piece torn from margin of title*), *half roan, J. Walsh, n. d.* ; Acis & Galatea, *portrait, an early score, stained, W. Randall, n. d.* ; Saul, *an early score, W. Randall, n. d.* ; Overtures, set for the Harpsicord or Organ, *H. Wright, n. d., bindings defective ; the lot sold not subject to return* (4)
- 492 Hatton (J. L.) " Fair is my Love ", 1 *p.* ; " Down in yon Dell ", 4 *pp.*, 1835 ; " See how beneath the Moonbeams smile ", 5 *pp.*, 1829 ; ALL ORIGINAL AUTOGRAPH MSS. ; 7 A. Ls. s. to Julian Marshall, 22½ *pp.* 8vo, 1875-9 ; Lithograph Portrait, *with autograph inscription to J. P. Harley* ; Printed Songs, etc., in 1 vol., *half morocco*
- 493 Norbury (J.) The Box of Whistles, *plates, cloth, 1877*—Deakin (A.) Musical Bibliography, *wrappers, sm. 4to, Birmingham, 1892* ; and others (11)
- 494 Playford (H.) Harmonia Sacra, *frontispiece, a few leaves slightly torn in text, contemporary calf* 1714
- 495 Portraits of Musicians : John Blow, *by J. Smith, after W. Reader* ; Richard Leveridge, *by A. Vander Myn* ; John Stanley, *by J. McArdell* ; Dr. Arne, *by W. Humphrey, after R. Dunkarton* ; Henry Aldrich, *by J. Smith, after Kneller, mezzotints, framed* (5)

- 496 Portraits of Musicians : Master Samuel Wesley, by *W. Dickinson*, after *J. Russell*, mezzotint, 1778 ; William Crotch (at the age of three), *line engraving by J. Fittler* ; and others, *framed* (10)
- 497 Simpson (C.) The Division-Violist : or an Introduction to the Playing upon a Ground, FIRST EDITION, *wanting the portrait, one leaf inserted from a smaller copy, a few margins defective, contemporary calf, loose* *W. Godbid*, 1659
- 498 Stanley (John) Six Concertos set for the Harpsichord or Organ, *unbound, J. Walsh, n. d.*—Abel (C. F.) Six Quartettos, Op. 8, 4 parts, *boards, Printed for the Author, n. d.*—Arne (T. A.) Lyric Harmony, consisting of Eighteen entire new Ballads, *boards, Printed for the Author, n. d.*—Locke (M.) Songs, Airs & Choruses in Macbeth, revised by *W. Boyce*, *boards, n. d.* (7)

Other Properties

QUARTO

- 499 [Clerke (B.)] Fidelis Servi, subdito Infideli Responsio, *margins of title defective, some leaves stained, old half calf* *sm. 4to J. Daye*, 1573
- 500 Sedley (Sir C.) The Mulberry-Garden, *title torn and repaired, one letter missing from imprint*, 1668 ; Antony and Cleopatra, [altered from Shakespeare], *catchword and two headlines cut into*, 1677 ; Bellamira, *some fore-margins frayed*, 1687, FIRST EDITIONS, *contemporary boards, calf backs* *sm. 4to* (3)
- 501 Etherege (Sir G.) She wou'd if she cou'd, a Comedy, FIRST EDITION, *small tear in title and leaf of Dramatis Personae, contemporary boards, calf back* *sm. 4to* 1668
- 502 Hartlib (S.) The Reformed Husband-Man, 1651 ; An Essay for Advancement of Husbandry-Learning, 1651 ; His Legacy, 1652 ; An Invention of Engines of Motion [by Cressy Dymock], 1651 ; in 1 vol., *contemporary boards, calf back* *sm. 4to*

- 503 Heures à l'Usage d'Angers de la Collection Martin Le Roy, Notice par Le Comte Paul Durrieu, *reproductions, portfolio*, 1912—Bulletin de la Société Française de la Reproductions de Manuscrits à Peintures, 4e Année, nos. 1-2, *text and plates, wrappers*, 1914-20 (5)
- 504 Benson (A. C.) and Sir L. Weaver. The Book of the Queen's Doll's House, 2 vol., LIMITED EDITION, *plates, boards* 1924
- 505 Bible. Latin, **gothic letter**, *numerous woodcuts, margin of title repaired, some headlines and side notes cut into, old leather, remains of clasps*; sold not subject to return Venice, 1511
- 506 Shakespeare Head Press. Homer. Works, Translated by George Chapman, 5 vol., LIMITED EDITION, *woodcuts, half calf* 1930-31
- 507 Promptuarii iconum insigniorum a seculo hominum. . . . 2 parts in 1 vol., *woodcuts, old calf, re-backed, bookplate of T. F. Dibdin, Lyons, 1578—Hall (Capt. B.) Voyage to the West Coast of Corea, coloured and plain plates, map, cloth*, 1818 (2)

Goupil Historical Monographs. The following ten lots are all Limited Editions on japanese vellum, with plates in duplicate, and bound in red levant morocco with the appropriate arms on sides, g. e.

- 508 Creighton (Rev. M.) Queen Elizabeth, *no arms on binding* 1896
- 509 Skelton (John) Mary Stuart 1893
- 510 Holmes (R. R.) Queen Victoria 1897
- 511 Skelton (Sir J.) Charles I 1898
- 512 Gardiner (S. R.) Oliver Cromwell 1899
- 513 Lang (Andrew) Prince Charles Edward 1900
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